

# Abide With Me

*in loving memory of my sister Gwenn*

Henry F Lyle

William H Monk  
arranged by Loren Erickson

$\text{♩} = 72$  *mp*

A - bide with

5

me! Fast falls the e - ven - tide; The dark - ness deep - ens.

10

Lord, with me a - bide! When oth - er help - ers fail and com - forts

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'A - bide with me! Fast falls the e - ven - tide; The dark - ness deep - ens. Lord, with me a - bide! When oth - er help - ers fail and com - forts'.

Copyright 2022, Loren Erickson.

This work may be reproduced for personal use. It may not be distributed or sold without written permission from the author.

Find more of my work at [www.hymnssoftheheart.com](http://www.hymnssoftheheart.com)

15

accel.....

musical score for measures 15-19, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole note rest, followed by a half note, and then a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

flee, Help of the help - less, Lord, a - bide with me.

20

$\text{♩} = 84$   
*mf*

musical score for measures 20-23, including vocal line and piano accompaniment. The tempo is marked as quarter note = 84. The vocal line has a whole rest in measure 20, then begins with a quarter note and continues with eighth notes. The piano accompaniment continues with a similar rhythmic pattern.

Swift to its close— ebbs out life's lit - tle

24

musical score for measures 24-27, including vocal line and piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

day. Earth's joys grow dim;— its glo - ries pass a -

28

-way. Change and dis - may in all a - round I

This system contains measures 28 through 31. The vocal line begins with a whole note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

32

see; O — thou who chang - est — not, — a - -

This system contains measures 32 through 35. The vocal line starts with a whole note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on A4. The piano accompaniment continues with a similar texture, featuring a steady eighth-note bass line and an active eighth-note melody in the right hand.

36

-bide with me! I need thy pre - sence —

*f*

This system contains measures 36 through 39. The vocal line begins with a whole note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on A4. The piano accompaniment features a steady eighth-note bass line and an active eighth-note melody in the right hand. A dynamic marking of *f* (forte) is present above the piano part.

40

ev' - ry pas - sing hour. What but thy grace can

This system contains measures 40 through 43. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

44

foil the temp - ter's pow'r? Who, like thy - self, my

This system contains measures 44 through 47. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains its rhythmic pattern with eighth-note runs and block chords.

48

guide and stay can be? Thru cloud and sun shine, Lord, a -

This system contains measures 48 through 51. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the phrase with a final chord in the left hand.

52

Music score for measures 52-55. The vocal line (treble clef) contains the lyrics: "bide, with me, a - bide, with me,". The piano accompaniment (grand staff) features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The key signature is three sharps (F#, C#, G#).

rit.....

56

Music score for measures 56-59. The vocal line (treble clef) contains the lyrics: "Thru cloud and sun - shine, Lord, a - bide with me.". The piano accompaniment (grand staff) features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The key signature is three sharps (F#, C#, G#). A "rit." (ritardando) marking is present above the first measure of this system.

60

Music score for measures 60-61. The vocal line (treble clef) shows a final note with a fermata. The piano accompaniment (grand staff) features a final chord in the right hand and a bass line with chords in the left hand. The key signature is three sharps (F#, C#, G#).