

# In Humility

Charles Wesley, Mabel Jones Gabbott

Rowland H. Prichard  
arranged by Loren Erickson

**A**  
PROPHECY  
*mf*

♩ = 84

Choir

Come, Thou long ex - pec - ted

*mf*

Ooo. Ooo.

Organ

*mf*

11

Ch.

Je - sus, born to set thy peo - ple free. From our fears and sins re - lease us, let us find our

Ooo. Ooo.

Org.

The musical score is arranged in three systems. The first system (measures 1-10) features a Choir part with lyrics 'Come, Thou long ex - pec - ted' and 'Ooo. Ooo.' and an Organ part with a melody in the right hand and accompaniment in the left hand. The second system (measures 11-20) features a Chorus part with lyrics 'Je - sus, born to set thy peo - ple free. From our fears and sins re - lease us, let us find our' and 'Ooo. Ooo.' and an Organ part with a melody in the right hand and accompaniment in the left hand. The tempo is marked as quarter note = 84. The dynamic is mezzo-forte (mf). The score is in 3/4 time with a key signature of one flat.

In Humility

22 **B**

Ch. rest in thee. Is - rael's strength and con - so - la - tion, hope of all the earth thou art. Dear de -

Org.

33

Ch. -sire of ev - 'ry na - tion, joy of ev - 'ry long - ing heart.

Org.

C

BIRTH

EXAMPLE

44

Ch. Love di - vine, all loves ex - cel - ling, joy of heav'n to earth come down. Fix in

Org.

D

SERVICE

ATONEMENT

55

Ch. us thy hum - ble dwel - ling, all thy ten - der mer - cies crown. Je - sus, thou art all com -

Org.

In Humility

65 SAVIOR

Ch. - pas - sion, pure un - boun - ded love thou art. Vi - sit us with thy sal - va - tion, en - ter

Org.

75

Ch. e - v'ry trou - bled heart. **E** FAITH *mp* Breathe, oh breathe thy lov - ing

Org.

REPENTANCE

86 *mf*

Ch. Spi - rit in - to ev - 'ry bro - ken heart. Let our prayers find ac - cess to thee, in thy

*mf*

Org. *mf*

**F** ENDURE

96 *rit.....*

Ch. ho - ly courts on high. Then when we have pro - ven wor - thy of thy sa - cri - fice di -

Org.

In Humility

a tempo  
RESURRECTION

106

Ch. *f* vine, Lord, let us re - gain thy pre - sence. Let thy glo - ry round us shine.

Org. *f*

Detailed description: This block contains the musical score for the 'RESURRECTION' section, starting at measure 106. It features three staves: a vocal line (Ch.), a piano accompaniment line (Org.), and a separate bass line. The vocal line begins with a double bar line and a fermata, followed by the lyrics 'vine, Lord, let us re - gain thy pre - sence. Let thy glo - ry round us shine.' The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking. The bass line features a series of half notes with a forte (f) dynamic marking.

rit..... **G** a tempo  
JUDGEMENT

117

Ch. Fi - nish, then, thy new cre - a - tion, pure and spot - less let us

Org.

Detailed description: This block contains the musical score for the 'JUDGEMENT' section, starting at measure 117. It features three staves: a vocal line (Ch.), a piano accompaniment line (Org.), and a separate bass line. The vocal line begins with a double bar line and a fermata, followed by the lyrics 'Fi - nish, then, thy new cre - a - tion, pure and spot - less let us'. The piano accompaniment consists of chords and moving lines in both hands. The bass line features a series of half notes. A key signature change to three sharps (F#, C#, G#) is indicated by a box containing the letter 'G'.

127

Ch. 

be. Let us see thy great sal - va - tion, per - fect - ly re - stored in thee.

Org. 

**H**

EXALTATION a tempo

137 rit..... HUMILITY

Ch. 

Changed from glo - ry in - to glo - ry, till in heav'n we take our place. Till we cast our

Org. 

In Humility

147

Ch. crowns be - fore thee, lost in won - der, love, and praise.

Org.

157

Ch. Till we cast our crowns be - fore thee, lost in won - der, love

Org.

I



In Humility

165

Ch. and praise. Love and praise!

rit..... a tempo

Org.