

# Though Deepening Trials

Eliza R. Snow

George Careless  
arranged by Loren Erickson

*♩ = 66*

*mp*

Choir

Though deep - 'ning trials throug your

*mp*

Piano

8

Ch.

way, press on, press on, ye Saints of God. E're long the re - sur - rec - tion

Piano

15

Ch.

day will spread it's life and truth a - broad, will spread it's life and truth a -

Piano

The musical score is written for three parts: Choir, Chorus (Ch.), and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 66. The score is divided into three systems. The first system (measures 1-7) features the Choir and Piano. The second system (measures 8-14) features the Chorus and Piano. The third system (measures 15-21) features the Chorus and Piano. The Piano part consists of a continuous accompaniment of eighth and sixteenth notes, often with chords. The vocal parts have lyrics written below the notes.

## Though Deepening Trials

22

Ch. *mf*

broad. Though out - ward ills a -

Piano *mf*

28

Ch. -wait us here, the time at long - est is not long, ere Je - sus Christ shall

Piano

34

Ch. re - ap - pear sur - round - ed by a glo - rious throng, sur - round - ed by a glo - rious throng.

Piano

# Though Deepening Trials

3

40 **accel.** .....  $\text{♩} = 72$  **mf**

Ch. Lift up your hearts in praise to

Piano

46 God, let your re - joic - - ings ne - - ver cease. Though tri - - bu - la - tions

Ch.

Piano

52 rage a - broad, though tri - bu - la - tions rage a - broad, Christ says, "In me ye

Ch.

Piano

The musical score is written for a voice part (Ch.) and a piano accompaniment (Piano). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a vocal line and a piano line. The first system starts at measure 40 and includes an acceleration marking and a mezzo-forte (mf) dynamic. The second system starts at measure 46 and the third at measure 52. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics in English.

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59

Ch. shall have peace." Christ says, "In me ye shall have peace." rit.....

Piano

66

Ch. In Christ we shall have peace. *mp* In Christ is peace. *mp*

Piano

$\text{♩} = 60$

The image shows a musical score for a song titled "Though Deepening Trials". It is a two-system score for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system starts at measure 59. The vocal line (Ch.) has lyrics: "shall have peace." Christ says, "In me ye shall have peace." The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system starts at measure 66. The vocal line has lyrics: "In Christ we shall have peace." and "In Christ is peace." The piano accompaniment continues with similar harmonic support. There are dynamic markings of *mp* (mezzo-piano) and a tempo marking of  $\text{♩} = 60$ . The score ends with a double bar line.