

# Emmanuel, Our King of Kings

Loren Erickson

pleadingly  $\text{♩} = 60$  *mp*

Adult Choir

How *mp*

11

A. Ch. long must we wait up - on thy com - ing? Fa - ther to son, faith is sure in thy word. Let us not lan - guish in earn - est

17

A. Ch. yearn - ing. Ful - fill the pro - mise that with - in us burns. He shall re - lease us, He shall an - oint us, He shall re -

22

A. Ch. - fine us, He shall res - cue us. Em - ma - nu - el, Our King of Kings, Em - ma - nu - el, Em - ma - nu - el, Our

28

Y. Ch. *lyrically* *mf* The road from Na - za - reth to Beth - le -

A. Ch. *mf* King of Kings, Em - ma - nu - el.

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35

Y. Ch.

hem, hast-ened to see an earth-ly tri-bute paid. Jo-seph, and Ma-ry, the mai-den, la-den, with off-ring to jus-tice to be

40

Y. Ch.

made. They shall nur-ture Him, They shall shel-ter Him, they shall watch o-ver Him, They shall che-rish Him, Em-

45

Y. Ch.

- ma-nu-el, Our King of Kings, Em-ma nu-el, Em ma nu-el, Our King of Kings! Em-ma-nu-el!

51

A. Ch.

marshally  $\text{♩} = 72$

'Neath mid-night sun, count-less hosts shout and sing, Re-

59

A. Ch.

Rais-ing voice of praise to the new-born King... Sign of the plan for all the Fa-ther  
- joyce in the news\_ of a pro-mise ful-filled.

63

Y. Ch.

He shall de-fend us, He shall shel-ter us, He shall shep-herd us, He shall strength-en us Em-

63

A. Ch.

willed. He shall de-fend us, He shall shel-ter us, He shall shep-herd us, He shall strength-en us Em-

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68

Y. Ch. - ma - nu - el, Our King of Kings, Em - ma - nu - el, Em - ma - nu - el, Our King of Kings Em - ma - nu - el.

A. Ch. - ma - nu - el, Our King of Kings, Em - ma - nu - el, Em - ma - nu - el, Our King of Kings Em - ma - nu - el.

75 with growing urgency  $\text{♩} = 96$  **molto accel.**.....urgently  $\text{♩} = 120$

Y. Ch.

86 *f*

Y. Ch. Faith of a - ges, in sa - cred re - cords told, Wit - ness His words, His works, His sa - cri - fice, re - cord - ed pre - served for

A. Ch. Faith of a - ges, in sa - cred re - cords told, Wit - ness His words, His works, His sa - cri - fice, re - cord - ed pre - served for

93

Y. Ch. all the world, His hum - ble off - ring was the fi - nal price He has un - chained us, He pu - ri - fied us, He has de -

A. Ch. all the world, His hum - ble off - ring was the fi - nal price He has un - chained us, He pu - ri - fied us, He has de -

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99

Y. Ch. - li - vered us, He has re - deem - ed us Em - ma - nu - el, Our King of Kings, Em - ma - nu - el, Em -

A. Ch. - li - vered us, He has re - deem - ed us Em - ma - nu - el, Our King of Kings, Em - ma - nu - el, Em -

104

Y. Ch. - ma - nu - el, Our King of Kings, Em - ma - nu - el. *molto rit.*

A. Ch. - ma - nu - el, Our King of Kings, Em - ma - nu - el.

114

Y. Ch. *earnestly*  $\text{♩} = 60$  *mp* A bro - ken heart, and a con - trite spi - rit, of - fered, hum - bly now as mea - ger proof, that

A. Ch. *mp* A bro - ken heart, and a con - trite spi - rit, of - fered, hum - bly now as mea - ger proof, that

*molto accel.*.....*exuberantly* ♩ = 96

120

Y. Ch. we may learn to sing the bles - sed song, the glo - rious song of His re - deem - ing love! We shall

A. Ch. we may learn to sing the bless ed song, the glo - rious song of His re - deem - ing love! We shall

126

Y. Ch. wor - ship Him! We shall ho - nor Him! We a - dore Him! We shall be - hold Him!

A. Ch. wor - ship Him, We shall ho - nor Him, We a - dore Him, We shall be - hold Him! Sing

132

Y. Ch. *ff* Glo - ri - a! *ff* Ha - le - lu - jah! Glo - ri - a! Ha - le - lu - jah!

A. Ch. praise! Sing praise! Sing

Glo - ri - a! Ha - le - lu - jah! Glo - ri - a! Ha - le - lu - jah!

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136 *(choral bark!)*

Y. Ch. Glo - ri - a! Ha - le - lu - jah! Em - ma - nu - el! Our King of Kings! \_\_\_\_\_

Glo - ri - a! Ha - le - lu - jah!

A. Ch. praise! Ha - le - lu - jah! Em - ma - nu - el! Our King of Kings! \_\_\_\_\_

Glo - ri - a!

The image shows a musical score for a choral piece. It is divided into two main parts: Y. Ch. (Youth Choir) and A. Ch. (Adult Choir). The Y. Ch. part consists of a vocal line and a piano accompaniment line. The A. Ch. part also consists of a vocal line and a piano accompaniment line. The lyrics are: 'Glo - ri - a! Ha - le - lu - jah! Em - ma - nu - el! Our King of Kings!'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 136 is in the top left corner, and the instruction '(choral bark!)' is above the first measure of the Y. Ch. part.