

# Worthy Is The Lamb

Loren Erickson

$\text{♩} = 60$  *mf*

Choir

Wor - thy is the Lamb,

Organ

*mp*

*mp*

*mp*

8

Ch.

Wor - thy Wor - thy, — Wor - thy is the lamb, wor - thy, Wor - thy, —

Wor - thy, *mf* Wor - thy, — Wor - thy, —

Org.

Worthy Is The Lamb

13

Ch. *Wor - thy is the Lamb, wor - thy wor - thy, Oh wor - thy is the Lamb, wor - thy*

*Wor - thy is the Lamb, wor - thy, wor - thy, Oh, wor - thy is the Lamb, wor - thy,*

Org.

20

Ch. *wor - thy, wor - thy is the Lamb that was slain, was slain, was slain! Was*

*wor - thy, wor - thy is the Lamb that was slain, was slain, was slain! Wor - thy, Wor - thy,*

Org.

*mp*

Worthy Is The Lamb

29

Ch. *p* *mp*

slain, was slain, was slain for the sins of the world. The sins of the world. For God so

*p* *mp*

God

Org.

39

Ch. *p* *mp*

loved the world, so loved the world, God so loved the world, so loved the world, that He

*p* *mp*

loved the world, loved the world, God loved the world, loved the world, He

Org.

Worthy Is The Lamb

49 *f* *mp*  
Ch. gave, He gave His Son. His Son, His On - ly Be - got - ten Son, that  
*mp*  
gave His Son. His Son, His Son, His On - ly Be - got - ten Son,  
*f*

Org. *mp*  
*mp*

59  
Ch. who - so be - liev - eth, in Him, that who - so be - liev - eth in Him, that who - so be -

Org.

Worthy Is The Lamb

66

Ch.

*f* - liev - eth in Him shall not pe - rish, shall not pe - rish, but shall have e - ter - nal  
*mf* shall not pe - rish, shall not pe - rish,  
shall not pe - rish, shall not pe - rish,  
*f* shall not pe - rish, shall not pe - rish,  
*mf* shall not pe - rish, shall not pe - rish,

Org.

75

Ch.

life. \_\_\_\_\_ *mp* Wor - thy is the Lamb

Org.

Worthy Is The Lamb

84

Ch.

Wor - thy  
Wor - thy, —  
Wor - thy is the lamb,  
Wor - thy, —

Wor - thy,  
Wor - thy, —  
Wor - thy,  
Wor - thy,

Org.

88

Ch.

wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy

wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy

rit.....

Org.

Worthy Is The Lamb

94 *a tempo* *mp*

Ch. is the Lamb! Wor - thy, \_\_\_\_\_ Wor - thy is the Lamb. \_\_\_\_\_

is the Lamb! \_\_\_\_\_ *mp* Wor - thy. \_\_\_\_\_

Org. *mp*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves. The first two staves are for the Chorus (Ch.), with the vocal line in the upper staff and the piano accompaniment in the lower staff. The lyrics are: "is the Lamb! Wor - thy, \_\_\_\_\_ Wor - thy is the Lamb. \_\_\_\_\_". The organ part (Org.) is shown in the last two staves, with the right hand in the upper staff and the left hand in the lower staff. The organ accompaniment features sustained chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *a tempo*. A rehearsal mark (//) is present at the beginning of the second system. The page number 94 is located at the top left of the first staff.