

For the Saints in the Jordan River Temple district -- May 2018

# How Great the Wisdom and the Love

Thomas McIntyre

Eliza R. Snow  
arr. Loren Erickson

fervently  $\text{♩} = 72$

The musical score consists of six staves. The top two staves are for the Organ (hand and pedal) in 3/4 time, B-flat major. The Organ part features sustained notes and chords. The Pedal part provides harmonic support with sustained notes. The middle section starts at measure 8, labeled 'A'. It includes four staves for the SS (Soprano Soprano), AA (Alto Alto), TT (Tenor Tenor), and BB (Bass Bass) voices. The SS and AA voices sing the melody with lyrics: "How great the wisdom and the love, that filled the courts on high, and sent the". The TT and BB voices provide harmonic support with sustained notes. The bottom two staves are for the Organ (hand and pedal) in 3/4 time, B-flat major. The Organ part features sustained notes and chords. The Pedal part provides harmonic support with sustained notes.

Organ

Pedal

SS

AA

TT

BB

Org

Pd

8

**A**

How great the wis - dom and the love, that filled the courts on high, and sent the

How great the wis - dom and the love, that filled the courts on high, and sent the

Ooo.

Ooo.

Ooo.

Ooo.

Ooo.

Ooo.

Ooo.

**mp**

**mp**

**mp**

**mp**



a tempo  $\text{♩} = 66$

36

SS      fice for guilt, a dy - ing world to save.

AA      fice for guilt, a dy - ing world to save.

Org      *mp*

Pd      *mp*

lower, broader, predominant strings

45

TT      confidently **C**  
By strict o - be - dience Je - sus won the prize with glo - ry rife. "Thy will, O

BB      *mf*  
By strict o - be - dience Je - sus won the prize with glo - ry rife. "Thy will, O

Org      *mf*

Pd      *mf*

a tempo

*f* *mf*

54 TT God, not mine be done," a - dorned His mor - tal life..

*f* *mf*

BB God, not mine be done," a - dorned His mor - tal life..

boldly, principal, flute, string mix

*f* *mf* //

Org

*f* *mf* //

Pd

**D**  
victoriously  $\bullet=78$

*f*

63 SS He marked the path and led the way, and ev - 'ry point de - fines to

*f*

AA He marked the path and led the way, and ev - 'ry point de - fines to

*f*

TT He marked the path and led the way, and ev - 'ry point de - fines to

*f*

BB He marked the path and led the way, and ev - 'ry point de - fines to

*f*

Org

*f*

Pd

joyfully  $\text{d} = 72$  [E]

81

SS      How great, how glo - rious, how com - plete, re - demp - tion's grand de -

AA      How great, how glo - rious, how com - plete, re - demp - tion's grand de -

TT      How great, how glo - rious, how com - plete, re - demp - tion's grand de -

BB      How great, how glo - rious, how com - plete, re - demp - tion's grand de -

Org      very rich, full, strings, flutes, principal

Pd

♩ = 66

89

**SS**

sign! Where jus - tice, love and mer - cy meet in har - mo - ny di - vine. *rit.* **mf**

**AA**

sign! Where jus - tice, love and mer - cy meet in har - mo - ny di - vine. **Where** **mf**

**TT**

sign! Where jus - tice, love and mer - cy meet in har - mo - ny di - vine. **Where** **mf**

**BB**

sign! Where jus - tice, love and mer - cy meet in har - mo - ny di - vine. **Where** **mf**

**Org**

**Pd**

98 **F**

*rit.* *f* no breath *a tempo*  $\text{♩} = 66$

SS      jus - tice, love and mer - cy meet in har - mo - ny di - vine.

AA      jus - tice, love and mer - cy meet in har - mo - ny di - vine.

TT      jus - tice, love and mer - cy meet in har - mo - ny di - vine.

BB      jus - tice, love and mer - cy meet in har - mo - ny di - vine.

Org

Pd