

Score

How Great the Wisdom and the Love

With Gratitude ♩ = 66

arr. Loren Erickson

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flute 1:** Enters in the 4th measure with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4 with a fermata.
- Flute 2:** Enters in the 4th measure with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4 with a fermata.
- Women:** Remains silent throughout the piece.
- Men:** Remains silent throughout the piece.
- Violin I:** Enters in the 4th measure with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4 with a fermata.
- Violin II:** Enters in the 4th measure with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a half note G4 with a fermata.
- Viola:** Enters in the 4th measure with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, and a half note G3 with a fermata.
- Cello:** Enters in the 4th measure with a quarter rest, followed by a quarter note G3, quarter note A3, quarter note Bb3, quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, and a half note G3 with a fermata.
- Contrabass:** Enters in the 4th measure with a quarter rest, followed by a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2, and a half note G2 with a fermata.

Dynamic markings (*mp*) are present in the 5th measure of the Flute 1, Flute 2, Violin I, Violin II, Viola, Cello, and Contrabass staves.

How Great the Wisdom and the Love

8

Fl. 1

Fl. 2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description: This is a page of a musical score for a symphony orchestra. It features five systems of staves. The first system contains two flute parts (Fl. 1 and Fl. 2). The second system contains two staves for strings, which are currently blank. The third system contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted notes, along with slurs and a 'rit.' (ritardando) marking. A rehearsal mark '8' is placed at the beginning of the first and second systems.

a tempo

Fl. 1

Fl. 2

15

How great the wis - dom

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
oo.
Ooo.

Fl. 1

Fl. 2

22

and the love, that filled the courts on high, and sent the Sav - ior

Ooo. Ooo. Ooo. Ooo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

29

Fl. 1

Fl. 2

29

from above to suffer, bleed and die.

Ooo. Ooo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

How Great the Wisdom and the Love

a little slower $\text{♩} = 60$

Fl. 1

Fl. 2

36

His pre - cious blood He free - ly spilt; His life He

2nd Alto *p*

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

43

rit. *a tempo*

Fl. 1

mp *mf*

Fl. 2

mp *mf*

43

free - ly gave, A sin - less sa - cri - fice for guilt, a dy - ing

mp *mf*

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

Cb.

accel.

a tempo ♩=66

50

Fl. 1

Fl. 2

50

world to save.

2nd Tenors

mf

mf

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Detailed description: This is a page of a musical score for the piece 'How Great the Wisdom and the Love'. The page is numbered 8. The tempo is marked 'a tempo' with a quarter note equal to 66 beats per minute. The score includes parts for Flute 1, Flute 2, 2nd Tenors, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 50. The vocal line (2nd Tenors) has the lyrics 'world to save.' and a dynamic marking of *mf*. The instrumental parts feature various dynamics, including *mf* for the Violins, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

57

Fl. 1

Fl. 2

57

strict o - be - dience Je - sus won - the prize with glo - ry rife, "Thy

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1

Fl. 2

64

will, — O God, not mine be done," *mf* - dorned His mor - tal life.

mf

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 10 and titled "How Great the Wisdom and the Love". It features a vocal line with lyrics and several instrumental staves. The vocal line begins at measure 64 with the lyrics "will, — O God, not mine be done," followed by a fermata and then "dorned His mor - tal life." The instrumental parts include Flute 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the vocal line and several of the instrumental parts. The vocal line has a fermata over the word "done," and another fermata over the word "life." The instrumental parts provide harmonic support for the vocal line.

accel.

a little faster ♩=72

71

Fl. 1

Fl. 2

71

He marked the path and

f

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

78

Fl. 1

Fl. 2

78

led the way, and ev - ry point de - fines, to light and life and

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 12 at the top. The title of the piece is "How Great the Wisdom and the Love". The score is divided into several systems. The first system contains two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "led the way, and ev - ry point de - fines, to light and life and". The piano accompaniment consists of a treble and a bass staff. The third system contains five staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a homophonic style with a clear harmonic structure. The vocal line is in a soprano or alto range. The piano accompaniment provides a steady harmonic and rhythmic foundation. The instrumental parts are arranged to support the vocal line and provide a rich texture.

85 *accel.*

Fl. 1

Fl. 2

85

end - les day where God's full pre - sence shines.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Joyfully ♩=78

92

Fl. 1

Fl. 2

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

How great, how glo - rious, how com - plete re -

Detailed description: This page of a musical score, numbered 14, is for the piece 'How Great the Wisdom and the Love'. It features a tempo of 'Joyfully' at 78 beats per minute. The score includes parts for Flute 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. A vocal line is also present, with lyrics: 'How great, how glorious, how complete re-'. The music is in the key of D major and 4/4 time. A rehearsal mark '92' is placed above the first measure of each instrument's staff. The dynamic marking 'ff' (fortissimo) is repeated for each instrument part. The vocal line begins with a fermata and then enters with the lyrics.

99

Fl. 1

Fl. 2

99

demp - tion's grand de - sign! Where jus - tice, love, and mer - cy meet in

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. 1

Fl. 2

106

har - mo - ny di - vine. Where jus - tice, love, and mer - cy

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

rit.

Detailed description: This page of a musical score, numbered 16, is titled "How Great the Wisdom and the Love". It features a score for six instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 106. The key signature is three sharps (F#, C#, G#). The Flute parts play a melodic line with a crescendo leading to a ritardando. The Piano part provides harmonic support with chords and a bass line. The Violin and Viola parts play sustained chords, while the Violoncello and Contrabass parts play a steady bass line. The lyrics "har - mo - ny di - vine. Where jus - tice, love, and mer - cy" are written below the piano part.

