

Come, Feed My Sheep

Samuel McBurney

arr. Loren Erickson

Peacefully ♩ = 60

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7. The Soprano part begins in measure 6 with the lyrics 'My sheep,'. The Alto part begins in measure 6 with 'Feed,'. The Tenor part begins in measure 5 with 'Come,' and continues with 'come,' in measures 6 and 7. The Bass part begins in measure 5 with 'Come,' and continues with 'come,' in measures 6 and 7. The Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p* (piano). The second system begins at measure 8, indicated by a '8' above the staff. The Soprano part continues with 'my sheep, my sheep, come.' and then 'Come,' with a dynamic marking of *p*. The Alto part continues with 'feed, feed, come.' and then 'Come fo - low' with a dynamic marking of *mp* (mezzo-piano). The Tenor part continues with 'come, come, come, come.' and then 'Come,' with a dynamic marking of *p*. The Bass part continues with 'come, come, come, come.' and then 'Come,' with a dynamic marking of *p*. The Piano accompaniment continues with the same eighth-note pattern.

Soprano: My sheep, _____

Alto: Feed, _____

Tenor: Come, _____ come, _____ come, _____

Bass: Come, _____ come, _____

Piano: *p*

8

S. my sheep, _____ my sheep, _____ come. _____ Come, _____ *p*

A. feed, _____ feed, _____ come. _____ Come fo - low *mp*

T. come, _____ come, _____ come, _____ come. _____ Come, _____ *p*

B. come, _____ come, _____ come, _____ come. _____ Come, _____ *p*

Pn. *p*

15

S. feed my sheep.

A. me, the Sav - ior said. Then let us in His foot - steps tread.

T. feed my sheep.

B. feed my sheep.

Pn.

22

S. Come feed my sheep.

A. For thus a - lone can we be one with God's own loved, be - got - ten

T. Come feed my sheep.

B. Come feed my sheep.

Pn.

S. *son.*

A.

T. *mp* Come feed my

B. *mp* "Come, fol - low me," a sim - ple phrase, yet truth's sub -

Pn. *mp*

T. lambs. Come feed

B. lime ef - ful - gent rays are in these sim - ple words com - bined,

Pn.

S. *mp* Is it e -

A. *mp* Come

T. my sheep.

B. to urge, in - spire the hu - man mind.

Pn.

50

S. nough, a - lone to know, that we must fol - low Him be - low

A. feed my lambs.

Pn.

57

S. while trav' - ling through this veil of tears? No, this ex - tends to ho - lier

A. Come feed my sheep.

Pn.

64

S. spheres. *mf* Not on - ly shall we e - mu -

A. *mf* Not on - ly shall we e - mu -

T. *mf* Come > feed my

B. *mf* Come, feed my

Pn. *mf*

71

S. late His course while in this earth - ly state, But when we're

A. late His course while in this earth - ly state, But when we're

T. lambs. Come feed my sheep. Come

B. lambs. Come, feed my sheep. Come,

Pn.

77

S. freed from pre - sent cares, if with our Lord, we would be heirs. *f*

A. freed from pre - sent cares, if with our Lord, we would be heirs. *f*

T. feed my lambs. Feed my sheep. *f*

B. feed my lambs. Come, feed my sheep. *f*

Pn.

84

mp

S. Come, fol - low me, Come fol - low me,

A. *mp* Come, fol - low me, Come fol - low me,

T. *mp* Come, feed my lambs. Come, feed my

B. *mp* Come, feed my lambs. Come, feed my

Pn. *mp* *mp*

90

p

S. Come, fol - low me. Come, feed my sheep.

A. *p* Come, fol - low me. Come, feed my sheep.

T. *p* sheep. Come, fol - low me. Come, feed my sheep.

B. *p* sheep. Come, fol - low me. Come, feed my sheep.

Pn. *p* *pp*