

# Awakening

“How Long, O Lord Most Holy and True”

John A. Widdsoe, 1872–1952

B. Cecil Gates, 1887–1941  
arranged by Loren Erickson

## Movement 1 of “The Restoration”

$\text{♩} = 66$

*p*

Youth Choir

Hmm... Hmm...

*p*

*mp*

Adult Choir

How long, O Lord most ho - ly and true, shall shad - owed hope our joy de - lay? Our

*mp*

Violin I

*sfz* *mp*

Violin II

*sfz* *mp*

Viola

*sfz* *mp*

Violoncello

*sfz* *mp*

Double Bass

*sfz* *mp*

Awakening

11

Y. Ch. *Hum.*

Y. Ch. hearts con - fess, our souls be - lieve Thy truth, thy truth, thy light, thy will, thy way!

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B. *mp*

The musical score is arranged in a system with six staves. The top two staves are for the vocalists (Y. Ch.), with the upper staff in treble clef and the lower staff in bass clef. The vocalists have two parts: the first part consists of humming, and the second part includes the lyrics 'hearts confess, our souls believe Thy truth, thy truth, thy light, thy will, thy way!'. The bottom four staves are for the string ensemble, including Violin I, Violin II, Viola, and Cello. The Double Bass (D. B.) is also present. The score includes a double bar line with repeat dots (//) and dynamic markings of mezzo-piano (mp). There are also accents (>) and breath marks (V) throughout the piece.

Awakening

22 *mf*

Y. Ch. E ter - nal Fa - ther, gen - tle Judge! Speed on the day; re - demp tion's hour. Set

*mf*

Y. Ch. *p* Hmm. Hmm. *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Awakening

33

Y. Ch. up thy king - dom; from thy house Un - lock, un - lock for us the pri - son tow'r.

Y. Ch. Hmm. Hmm.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is arranged in a system with six staves. The top two staves are for the Soprano (Y. Ch.), with lyrics: "up thy king - dom; from thy house Un - lock, un - lock for us the pri - son tow'r." The next two staves are for the Alto (Y. Ch.), with vocalizations "Hmm." and "Hmm." The bottom four staves are for the string ensemble: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes a double bar line in the middle of the system. The key signature has one sharp (F#) and the time signature is common time (C).

Awakening

44 *f*

Y. Ch. From grim con - fu - sion's aw - ful depth the wail of hosts, faith's ur - gent plea, Re -

Y. Ch. From grim con - fu - sion's aw - ful depth the wail of hosts, faith's ur - gent plea Re -

*f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Awakening

55

Y. Ch. - lease our an - guished, wea - ry souls; Swing wide, swing wide the gates, and set us free!

Y. Ch. - lease our an - guished, wea - ry souls; Swing wide, swing wide the gates, and set us free!

Vln I

Vln II

Vla

Vc.

D. B.

The image shows a page of a musical score for the piece 'Awakening', page 6. It features two vocal parts for 'Y. Ch.' and five instrumental parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: '- lease our an - guished, wea - ry souls; Swing wide, swing wide the gates, and set us free!'. The instrumental parts provide harmonic support with various melodic lines and textures. The page number '55' is written above the first vocal staff. The score is written on a grand staff system with five staves. The vocal parts are on the top two staves, and the instrumental parts are on the bottom three staves. The music includes various notes, rests, and dynamic markings like accents and hairpins.