

A Prayer to My Father

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Matthew 6: 9-13

Loren Erickson

pleadingly $\text{♩} = 48$

The score includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn, Piccolo Clarinet, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I-IV, Trumpet I & II, Trombone I-III, Tuba, Timpani, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Women, Men, Violin I & II, Viola, Cello, and Bass. Dynamics range from *p* to *mf*.

Women lyrics:
O ————— my — Fa — ther, O my my Fa — ther, Fa — ther! My Fa — ther,
O ————— my — Fa — ther, O my my Fa — ther, Fa — ther, My Fa — ther,

Men lyrics:
O ————— my — Fa — ther, O my my Fa — ther, Fa — ther, My Fa — ther,
O ————— my — Fa — ther, O my my Fa — ther, Fa — ther, My Fa — ther,

15

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E.H.
Picc. Clar.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Cbn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Sus. Cym.
SA
TB
Vln. I
Vln. II
Vla.
Cell.
Bass

p *mp* *mf*

My Fa-ther, Thou who dwell - est in hea - ven, hal - low - ed be thy name. Thy king - dom come, thy will be done on Earth as it is in

29 *rit.* flowing $\text{♩} = 72$ *rit.* *mf* a tempo $\text{♩} = 72$

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I

Ob. II

E.H. *mf*

Picc. Clar. *mf*

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Cbn.

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I

Tpt. II

Trb. I *mf*

Trb. II *mf*

B. Trb. *mf*

Tuba *mf*

Timp.

Snare

B.D.

Cym.

Sus. Cym.

SA *mf*
heav - en. My Fa - ther, who lives in hea - ven, in thy ho - ly ha - bi - ta - tion.

TB

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Picc. Fl. I Fl. II Ob. I Ob. II E.H. Picc. Clar. Cl. I Cl. II Bass Cl. Bsn. I Bsn. II Cbn. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Trb. I Trb. II B. Trb. Tuba Timp. Snare B.D. Cym. Sus. Cym. SA TB Vln. I Vln. II Vla. Cell. Bass

For a wise and glo-ri-ous pur- pose, thou_ has placed me here on earth. Give me
 Did_ my spi- rit once_ re- side? Was_ I nur- tured by_ thy side?

50 *rit.* $\text{♩} = 48$

Picc. *mf* *p*

Fl.I *mf* *p*

Fl.II *mf* *p*

Ob.I *mf* *p*

Ob.II *mf* *p*

E.H. *mf* *p*

Picc. Clar. *mf* *p*

Cl.I *mf* *p*

Cl.II *mf* *p*

Bass Cl. *mf* *p*

Bsn.I *mf* *p*

Bsn.II *mf* *p*

Cbn. *mf* *p*

Hn.I *mf* *p*

Hn.II *mf* *p*

Hn.III *mf* *p*

Hn.IV *mf* *p*

Tpt.I *mf* *p*

Tpt.II *mf* *p*

Trb.I *mf* *p*

Trb.II *mf* *p*

B. Trb. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Snare *mf* *p*

B.D. *mf* *p*

Cym. *mf* *p*

Sus. Cym. *mf* *p*

SA
 there - fore dai - ly bread, and for - give as I for - give.

TB

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Cell. *mf* *p*

Bass *mf* *p*

Picc. *mp*
 Fl. I *p*
 Fl. II
 Ob. I
 Ob. II *p*
 E.H. *p*
 Picc. Clar. *p*
 Cl. I
 Cl. II
 Bass Cl.
 Bsn. I
 Bsn. II
 Cbn.
 Hn. I *p*
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Trb. I *p*
 Trb. II *p*
 B. Trb.
 Tuba
 Timp. *p* *mp*
 Snare
 B.D. *p* *mp*
 Cym.
 Sus. Cym.
 SA *p*
 TB *p*
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Let me not fall to tempta - tion. But when, at last, I've com - plet - ed all you

72

mf accel.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E.H.
Picc. Clar.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Cbn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Sus. Cym.
SA
TB
Vln. I
Vln. II
Vla.
Cell.
Bass

sent me forth to do, Let me come and dwell with you. Let me come and dwell with you,

82

♩ = 84

Picc. Fl. I Fl. II Ob. I Ob. II E.H. Picc. Clar. Cl. I Cl. II Bass Cl. Bsn. I Bsn. II Cbn. Hn. I Hn. II Hn. III Hn. IV Tpt. I Tpt. II Trb. I Trb. II B. Trb. Tuba Timp. Snare B.D. Cym. Sus. Cym. SA TB Vln. I Vln. II Vla. Cell. Bass

Let me come and dwell with you. For thine is the king - dom, and the po - wer,

92

Picc. *rit.* *ff* *a tempo*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E.H. *f* *ff*

Picc. Clar. *ff*

Cl. I *ff*

Cl. II *ff*

Bass Cl. *f* *ff*

Bsn. I *ff*

Bsn. II *ff*

Cbn. *f* *ff*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *f* *ff*

Tpt. I *ff*

Tpt. II *ff*

Trb. I *ff*

Trb. II *ff*

B. Trb. *ff*

Tuba *ff*

Timp. *fff* *ff*

Snare

B.D. *f* *ff*

Cym.

Sus. Cym. *ff*

SA and glo - ry, For - e - ver! in Je - sus' name, A -

TB *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cell. *f* *ff*

Bass *ff*

subito molto rit.

103

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E.H.
Picc. Clar.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Cbn.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
B. Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Sus. Cym.
SA
TB
Vln. I
Vln. II
Via.
Cell.
Bass