

Come, Ye Disconsolate

Thomas Moore (v1-2), Thomas Hastings (v3)

Samuel Webbe
arranged by Loren Erickson

The musical score is written in 4/4 time with a tempo of quarter note = 60. It features a Choir and Piano accompaniment. The score is divided into systems, with measures 9, 17, and 24 marked at the beginning of their respective sections. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Choir:
Come, ye dis - con - so - late, Where - er ye
lan - guish. Come to the mer - cy seat, fer - vent - ly kneel. Here bring your wound - ed hearts;
here tell your an - guish! Earth has no sor - row that heav'n can - not heal.
Joy of the de - so - late, light of the

Piano:
The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right hand often features flowing eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth-note figures.

Come, Ye Disconsolate

31 *mf*

Ch. stray - ing, hope of the pe - ni - tent, fade - less and pure! Here speaks the Com - for - ter,

Pno

38

Ch. ten - der - ly say - ing, "Earth has no sor - row that heav'n can - not heal."

Pno

45 *accel.*.....*slightly faster* ♩ = 64 *f*

Ch. Here see the

Pno

50 no breath

Ch. bread of life; see wa - ters flow - - ing forth from the throne of God,

Pno

Come, Ye Disconsolate

55

Ch. pure from a - bove. Come to the feast of love, come e - - ver

Pno

60

Ch. no breath know - - - ing Earth has no sor - row - - - but hea'vn can re - -

Pno

64

Ch. - move! Earth has no sor - - row - -

Pno

69

Ch. - but heav - - en can re - - - move!

Pno